

1901
Apr. 20
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CATALOGUE OF
IMPORTANT
MODERN PICTURES

AND
Water Colour Drawings,

THE PROPERTY OF A GENTLEMAN,

ALSO
PICTURES & DRAWINGS
OF
ROBERT ARNOT, ESQ.

Deceased; late of 43 Bloomsbury Square, W.C.

(Sold by Order of the Executors);

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

[Major C. H. Drummond]

WHICH

Will be Sold by Auction by

L. 59047

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

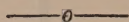
On SATURDAY, APRIL 20, 1901,

AT ABOUT 2.45

(After the Sale of the Collection of the late Charles Langton, Esq.).

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May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 20, 1901,

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(After the Sale of the Collection of the late Charles Langton, Esq.)

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. W. B. DAVIS, R.A., 1885.

147 . 115 A SHEPHERD AND FLOCK OF SHEEP *Aston*
15 in. by 26 in.

F. D. HARDY, 1884.

39 . 18 . 116 AN INTERIOR, with a lady and a girl *Gooden*
13 in. by 20 in.

E. LONG, R.A.

42 . 117 THE BALCONY *Wood*
16 in. by 20½ in.

J. LINNELL, SEN., 1872.

136 . 10 . 118 MOUNTAIN MELODY: OF 'THE PIPER' *Linnell*
27 in. by 38 in.

K. HEFFNER.

- 84 . . . 119 A ROAD IN THE BLACK FOREST, with shepherd and sheep
33 in. by 23 in.

Lawson.

L. MUNTHE.

- 39 . 18 . . 120 THE OUTSKIRTS OF A VILLAGE: Winter, Sunset
On panel—24 in. by 17½ in.

Wallis.

DIFFERENT PROPERTIES.

WATER COLOUR DRAWINGS.

ROSA BONHEUR, 1871.

- 126 . . . 121 A STAG IN FONTAINEBLEAU FOREST
10 in. by 14 in.

Agnew.

BIRKET FOSTER.

- 210 . . . 122 A RIVER SCENE, with hay-makers and cattle
12 in. by 25 in.

Braithwaite.

J. NASH, 1861.

- 4 . 4 . . 123 INTERIOR OF CHRISTCHURCH, Oxford
20½ in. by 17 in.

Newman.

SIR O. W. BRIERLY, 1882.

- 44 . 2 . . 124 THE SPANISH ARMADA—a pair
22 in. by 40 in.

2 Cassell.

PICTURES.

E. M. WIMPERIS, 1899.

136 · 10 · 125 THE MOORLAND

31 in. by 47 in.

Gooden

CECIL LAWSON, 1880.

147 · · 126 THE VOICE OF THE CUCKOO

68 in. by 95 in.

Wallis

J. F. LEWIS, R.A.

183 · 15 · 127 ON THE BANKS OF THE NILE, Upper Egypt

26 in. by 31 in.

*Exhibited at the Royal Academy, 1876**From the Collection of C. P. Matthews, Esq., 1891**Agnew*

ERSKINE NICOL, A.R.A., 1872.

420 · · 128 STEADY, JOHNNIE, STEADY

25 in. by 20 in.

Brown

J. D. WATSON, 1874.

9 · 19 · 6 129 'MIND AND MATTER': Scene from Don Quixote

27½ in. by 35½ in.

Newman

J. D. WATSON, 1879.

14 · 14 · 130 THE SECRET MARRIAGE

32 in. by 44 in.

Wroe

W. Q. ORCHARDSON, R.A., 1857.

17 · 17 · 131 THE GARDENER'S DAUGHTER, OR THE TWO PORTRAITS

24½ in. by 21 in.

*Signed and dated by the Artist in 1900**Ashurst*

E. M. WIMPERIS, 1895

89 . 5 .

132 A PASTORAL IN SURREY

23 in. by 35 in.

Robson

W. ETTY, R.A.

31 . 10 .

133 BACCHANTE AND CHILDREN

Oval—28 in. by 34 in.

McLean

HENRIETTE BROWNE, 1871

50 . 8 .

134 "1870": AN EPISODE OF THE FRANCO-GERMAN WAR

On panel—17 in. by 21 in.

Exhibited at the Royal Academy, 1872

Holland

R. MADRAZO.

37 . 16 .

135 THE HAPPY THOUGHT: Head of a lady, in white dress

18½ in. by 14½ in.

Hedlam

R. MADRAZO.

18 . 18 .

136 A YOUNG LADY, in buff dress

24 in. by 18 in.

Marshall

*The following are Sold by Order of the Executors
of ROBERT ARNOT, Esq., deceased, late of
43 Bloomsbury Square, W.C.*

DRAWINGS.

CH. JACQUE.

54 . 12 . 137 RETOUR DES CHAMPS
8½ in. by 14 in.

Wallis.

C. DELORT.

60 . 18 . 138 THE ELOPEMENT
27 in. by 39 in.

Tooth.

PICTURES.

R. AMBROS, 1892.

96 . 12 . 139 A STREET IN CAIRO, with numerous vendors and figures
On panel—31 in. by 45 in.

Mitchell.

JOSÉ BENLLIURE.

231 - - 140 TAKING THE VEIL
32 in. by 58 in.

Tooth.

From the Collection of C. H. T. Hawkins, Esq., 1896

THE PROPERTY OF A GENTLEMAN.

J. CAYTON ADAMS, 1892-4.

36. 15. 141 OLD TREES ARE NOT MOTHERS
41½ in. by 60 in.

Casall.

R. ANSDELL, R.A., 1883.

~~5. 15. 6~~ 142 SPRING: Glen Sligichan, Isle of Skye
173. 5. 30 in. by 60 in.
Exhibited at the Royal Academy, 1884

Wroe.

J. W. CARMICHAEL, 1834.

~~26. 15. 6~~ 143 MOONLIGHT
5. 15. 6 "Sleep, Ladye, for the moonlight hour,
Like peace, is shining on thy bower."
42 in. by 33 in.

Mullen.

T. S. COOPER, R.A., 1893.

262. 10. 144 A SUMMER SUNNY AFTERNOON: A bull and four cows
in a landscape
40 in. by 60 in.

Cassell.

W. LINNELL, 1880.

50. 8. 145 TRAMPING HARVESTERS
42½ in. by 62½ in.
Exhibited at the Royal Academy, 1880

Lister.

J. MACWHIRTER, R.A.

105. . 146 OVER THE BORDER
37 in. by 68 in.
Exhibited at the Royal Academy, 1877

Joseph.

ERSKINE NICOL; A.R.A., 1873.

315 . . 147 PAST WORK

36 in. by 49 in.

Exhibited at the Royal Academy, 1873.

Lister

J. S. NOBLE, 1889.

89.5 . . 148 THE STALKER'S PRIZE

52 in. by 69 in.

Perman.

E. J. NIEMANN, 1848-68.

42 . . 149 THE VALLEY OF THE WYE

22 in. by 40 in.

French.

P. R. MORRIS, A.R.A.

15.4.6 150 HOMEWARDS

29 in. by 19 in.

Lister.

LEOPOLD RIVERS

23 . 2 . 151 "WHEN THE KYE COMES HOME"

35 in. by 53 in.

Marshall.

JAMES WEBB, 1867.

39.18 . 152 TANTALLON CASTLE

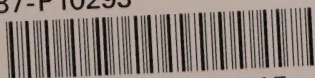
30 in. by 50 in.

Morgan.

FINIS.

ILAP87-Q10293)

1901 Apr. 20 LoChA c.1
Christie,/Important modern pictur
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